

Jessica Kairé

b. 1980, Guatemala City. Lives and works in New York.

#### EDUCATION

2010 Bachelor of Arts, cum laude, Hunter College, New York

2003 Studies of Visual Arts, Escuela Nacional de Artes Plásticas, Guatemala

#### SOLO EXHIBITIONS

2015 Tasting: Sephardic Architecture, Plato's Cave at EIDIA, Brooklyn, New York

2008 CONFORT, Centro Cultural Metropolitano, Guatemala

#### GROUP EXHIBITIONS

2021 perdidos. en medio. juntos, 22nd Paiz Art Biennial, Guatemala

First Sunrises on Earth, Proyectos Ultravioleta, Guatemala

2020 Somos aunque nos olviden, Conjunto Urbano Nonoalco Tlatelolco, Mexico City

StorefrontTV Season 3: On Maintenance, New York

12<sup>th</sup> Mercosul Biennial, Port Alegre, Brazil

Los Jardineros, Proyectos Ultravioleta, Guatemala

2019 PASOS A DESNIVEL, Centro Cultural de España, Guatemala

2018 Scripted Reality, Museo Jumex, CDMX, Mexico

Queenie: Selected artworks by female artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery, New York

SITELines Biennial: Casa Tomada, SITE Santa Fe, New Mexico

Video SUR, Palais de Tokyo, Paris, France

A Domestic Life, Salon ACME, CDMX, Mexico

2017 NuMu, Commonwealth & Council, Los Angeles, CA

A Universal History of Infamy, LACMA, Los Angeles, CA

Home-So Different, So Appealing, Museum of Fine Arts, Houston, Texas

Home-So Different, So Appealing, LACMA, Los Angeles, CA

Guatemala from 33,000 Kilometers: Contemporary Art from 1960-Present, Museum of Contemporary Art Santa Barbara, CA

Weapon of Choice, Anya and Andrew Shiva Gallery, John Jay College of Criminal Justice, NY

2016 2da Gran Bienal Tropical, Loíza, Puerto Rico

Net [ ] Work, online exhibition of video art, 18th Street Arts Center, Los Angeles, CA

2015 Objeto-espacio, Proyectos Ultravioleta, Guatemala

Guatemala Después, Parsons The New School for Design, New York and Ciudad Imaginación, Quetzaltenango, Guatemala

2014 Playing with Fire: Political Interventions, Dissident Acts, and Mischievous Actions, El Museo del Barrio, New York

Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean, Inter-American Development Bank Cultural Center, Washington, DC

El Museo de la Luna, Espacio S1, Guatemala

El rayo que cayó dos veces, Concepción 41, Antigua, Guatemala

In Situ, Espacio S1, Guatemala

2013 Aproximaciones al Espacio, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica

- Dependencia In Dependencia, Sol del Río, Guatemala  
 Cinco Días (Puertas Abiertas), Centro Cultural de España, Guatemala  
 Proyectos Ultravioleta Presents..., Museo de Arte y Diseño Contemporáneo, San José  
 Costa Rica  
 Voces y Visiones: Highlights from the Collection of El Museo del Barrio, Nevada  
 Museum of Art, NV  
 Neo-Domesticities, Brooklyn International Performance Art Festival, Glasshouse, New  
 York  
 Color & Unrest, TEOR/ética, San José, Costa Rica  
 Victory, IV Soldiers Gallery, Brooklyn, New York  
 No Wave Performance Task Force: Love, Panoply Performance Lab, Brooklyn, New  
 York
- 2012 Color & Unrest, Art Bus, New York  
 En la curvatura del tiempo: Arte y Mujer, Museo Nacional de Arqueología y Etnología,  
 Guatemala  
 Convivir/Compartir, XVIII Paiz Art Biennial, Guatemala  
 Proyectos Ultravioleta presents..., Christinger de Mayo Gallery, Zurich, Switzerland  
 Lawn School, NurtureArt, Brooklyn, New York  
 Toys & Games With A Twist, Longwood Art Gallery, Bronx, New York  
 Así Que Se Vaya, Kamín, Comalapa, Guatemala
- 2011 El Museo's 6th Bienal: The (S) Files, El Museo del Barrio, New York  
 Así Que se Vaya, MDE11, Medellín, Colombia  
 Me Asusta Pero Me Gusta: Arte Actual de Guatemala, Proyectos Diablo Rosso,  
 Panamá  
 Ciudad Como Escenario e Idea, Galería Kilometro Cero, Guatemala
- 2010 De Guatemala a Guatepeor, Proyectos Sauna, Bogotá, Colombia  
 Los Padres, la Distancia y el Speed, Proyectos Ultravioleta, Guatemala  
 Push/Pull, DUMBO Arts Festival, Brooklyn, New York  
 Duality, 92Y Tribeca, New York
- 2009 Los Desaparecidos/Horror Vacui, Centro de Formación de la Cooperación Española,  
 Antigua, Guatemala  
 Juannio, Benefit auction, Museo de Arte Moderno, Guatemala  
 Crema Fresca, Galería 9.99/proyecto, Guatemala  
 XVI Bienal de Paiz, Centro Cultural Metropolitano, Guatemala  
 XI Festival del Centro Histórico, Centro Cultural Metropolitano, Guatemala
- 2006 2da Muestra de Arte Emergente Centroamericano, Museo de Arte y Diseño  
 Contemporáneo, San José, Costa Rica

#### CURATORIAL

- Co-founder/co-director of the Nuevo Museo de Arte Contemporaneo (NuMu), Guatemala City and the US (2012-present)
- Panelist, Premio BANCARTE, Asociación Bancaria Costarricense, Costa Rica
- Panelist, The 2017 CPPC Travel Award for Central America and the Caribbean, Colección Patricia Phelps de Cisneros & Independent Curators International, New York (2017)
- Artist in residence, 18th Street Arts Center, Santa Monica, Los Angeles. In collaboration with Los Angeles County Museum of Arts (LACMA) (2015)

- Panelist, Bronx Recognizes Its Own (BRIO) Fellowships 2013, Bronx Council for the Arts, New York (2013)

#### SELECTED BIBLIOGRAPHY

- Meyer, Charlotte. NuMu: Artists respond to their environment. *Voices in Contemporary Art.*, 28 February 2020. Web. Read article [here](#)
- Kairé, J. (2019, December 10). Transcript from Conversation with Jessica Kairé, Nuevo Museo de Arte Contemporáneo (NuMu) (Klein, A & Noor, T., interviewers). I is for Institute/ICA Philadelphia. Web. Read interview [here](#)
- Casa Tomada/SITELines.2018: New Perspectives on Art of the Americas. 2018. Exhibition catalogue. New Mexico: SITE Santa Fe. Print.
- Home-So Different So Appealing. 2017. Exhibition catalogue. California: Los Angeles County Museum of Art (LACMA). Print.
- Flow: Economies of the Look and Creativity in the Contemporary Art of the Caribbean. 2014. Exhibition catalogue. Washington: Inter-American Development Bank Cultural Center. Print.
- Fuentes Guaza, Luisa. Contemporary languages from Centro América. Salamanca: Imprenta Kadmos, 2013: 20-25. Print.
- De la Barra, P.L. “Welcome NuMu, A Museum in an Egg, Guatemala's Nuevo Museo de Arte Contemporaneo.” Centre for the Aesthetic Revolution, 19 August 2012. Web. Read article [here](#)
- XVIII Bienal de Arte Paiz: Convivir/Compartir. 2012. Exhibition catalogue. Guatemala: Centro Cultural Metropolitano
- Cotter, H. “Artists Whose Vitality Flows From the Streets.” *The New York Times* [New York] 17 June 2011. pC25. Print.
- “Voices Choices.” *The Village Voice*, [New York] 13 June 2011. Cover and p21. Print.
- The S-Files/El Museo's Bienal. 2011. Exhibition catalogue. New York: El Museo del Barrio. Print.
- XVI Bienal de Arte Paiz. 2009. Exhibition catalogue. Guatemala: Centro Cultural Metropolitano. Print.
- Los Desaparecidos/Horror Vacui. 2009. Exhibition catalogue. Guatemala: Centro de Formación de la Cooperación Española. Print.